

The background features a light gray pattern of musical notes and staff lines. On the left side, several thick, curved lines resembling musical staves flow downwards and then curve to the right, creating a sense of movement and rhythm. Scattered throughout the background are various musical symbols, including eighth notes, quarter notes, and treble clefs.

# MUSIC WITHOUT BORDERS

MUSIC PERFORMANCE AND RECEPTION

5 October 2017, 10:45-13:00

ESTONIAN ACADEMY OF MUSIC

& THEATRE CONCERT HALL

Tatari 13, Tallinn



EESTI  
MUUSIKA- JA TEATRIAKADEEMIA

# INTRO

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“Music Without Borders” is a private musical performance for participants of the October 2017 ePartnership Conference and the 2nd EaP Ministerial Meeting on the Digital Economy. Cutting-edge, high-bandwidth networks and ‘LoLa’ technology combine to seamlessly connect renowned

musicians who are located in Tallinn and Minsk, so they can play together in real time.

This exclusive event demonstrates the potential of digital technologies to support harmonious cross-border collaboration.

# SCHEDULE

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Wolfgang Amadeus Mozart

First Movement (Allegro) of Piano Quartet No. 1 in G minor, KV 478

Performed by Ivari Ilia (piano) and Henry-David Varema (cello) in Tallinn, and by Katsiarina Shapochka (viola) and Oleg Iazina (violin) in Minsk.

Gaetano Donizetti

‘Quel guardo il cavaliere’ (Norina’s Aria) from Act II of the opera ‘Don Pasquale’

Performed by Ivari Ilia (piano) in Tallinn and Irina Kuchynskaya (soprano) in Minsk.

Rodgers and Hart

‘My funny Valentine’ jazz standard

Performed by Reso Kiknadze (saxophone) and Khatia Koridze (bass) in Minsk, with Laura Pöldvere (vocals), Kirke Karja (piano) and Harutyun Mkrtychyan (percussion) in Tallinn.

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INTRODUCTION BY **11:00**  
LAWRENCE MEREDITH, DG NEAR:  
“MUSIC WITHOUT BORDERS”

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RECEPTION **11:40**

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DEPARTURE **13:00**

# PERFORMERS

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## IVARI ILJA Pianist



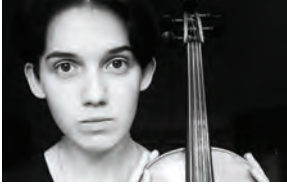
Ivari Ilja has been Rector of the Estonian Academy of Music and Theatre since 11 September 2017. He has been an Academy faculty member since 1986 and was Head of the Piano Department from 2000 to 2015. Ilja is Chairman of the Board of the Estonian Association of Professional Musicians and President of the Estonian Music Council. Ivari Ilja studied piano at the Tallinn State Conservatoire and the Moscow Tchaikovsky Conservatoire. Ivari Ilja has held solo recitals in France, United Kingdom, Germany, Estonia, Russia, Sweden, Finland and performed as a soloist with several symphony orchestras. His repertoire mostly consists of romantic music, primarily by Chopin, Brahms and Schumann, but also by Mozart, Prokofiev, Britten and others. Ivari is also an internationally recognized accompanist and ensemble musician whose collaborations with renowned singers have taken him onto the great concert stages of the world. Since 2003, Ivari has repeatedly toured with the great Russian baritone Dmitri Hvorostovsky in USA, Europe, Hong-Kong, Japan and elsewhere.

## HENRY-DAVID VAREMA Cellist



Henry-David Varema has been the Vice- Rector of the Estonian Academy of Music and Theatre since 2016. He is also an Academy professor of cello and chamber music. Henry-David studied cello at the Tallinn Conservatoire, the Hochschule für Musik und Theater Munich and at the Universität der Künste Berlin. In 2005 he earned his PhD at the Estonian Academy of Music in Tallinn. He has appeared as a cellist and chamber musician in many countries of the world. As a member of the Berlin-based Petersen Quartet he frequently performed at international music centres and major festivals. A special place in his repertoire belongs to music by Estonian composers. He has recorded Estonian music for the Estonian Radio and for the Warner Classics and Antes labels. In 2001 he gave the world premiere performance of Eino Tamberg's Cello Concerto, which he also recorded in 2016. He has given cello and chamber music master classes at different universities and festivals in Asia, Australia, Canada, Europe and USA.

KATSIARINA SHAPOCHKA Violist



Katsiarina Shapochka recently completed her studies at Moscow State Conservatory, where she graduated in 2017 with an A-level diploma. She also performed as a soloist accompanied by the Symphony Orchestra. From 2001-2012 she studied viola at the Music College affiliated to the State Belarusian Academy of Music. Katsiarina has performed as a soloist with the Chamber Orchestra of the Republic of Belarus, participating in many international musical events. She has toured Germany with concerts as part of a quartet and has participated in masterclasses in Germany, Lithuania and Italy.

OLEG IAZINA Violinist



Oleg Iazina is a prize-winning musician and senior teacher in the Belarusian State Academy of Music. After graduating from music college in 2001, Oleg pursued his studies at the Moscow State Conservatory, where he also served as concertmaster for an ensemble of premier soloists, played in the Symphonic Orchestra of Moscow State Conservatory and performed with various orchestras and conductors as a soloist and violinist. From 2011 Oleg has worked as a freelancer in the Israel Symphony Orchestra Rishon LeZion and, from 2013, as an assistant concertmaster with the Israel Chamber Orchestra. Oleg has participated in festivals and concerts in Belgium, China, Finland, Germany, Great Britain, Hong Kong, the Netherlands, Sweden, and the USA.

IRINA KUCHYNSKAYA Soprano



Irina Kuchynskaya is an international prize-winning soprano and is a soloist with the opera company of the Bolshoi Theatre of Belarus, which she joined in 2014 as part of an apprenticeship group. From 2011-2014 she was a soloist at the Belarusian State Musical Theatre in Minsk, and participated in many concert programmes. Irina first studied vocals in Minsk Music College before moving to St. Petersburg, Russia, where she lived from 2003-2011. For the first three years there, Irina followed a traineeship in the Academy of Young Opera Singers affiliated to Mariinskii Opera House. She then studied at the Russian State Pedagogical University vocal faculty and, during this time, performed in several operas at the Mihailovski Theatre.

## KIRKE KARJA Pianist



Kirke Karja is a freelance musician and doctoral student at the Estonian Academy of Music and Theatre, where she attained a Bachelor's in classical piano and a Master's in jazz. In 2014 Karja received the Young Jazz Talent award, issued by Jazzkaar and the Estonian Jazz Union. She has a leading position in several collectives including the nine-member group Pae Kollektiiv and the Kirke Karja Quartet, among others. This year they were selected to perform at the prestigious 12points festival. Besides piano, Kirke plays various electronic instruments, and in 2016 she performed new works as a soloist at the Estonian Music Days. Karja composes music and creates arrangements, writing original works for her own bands and many others. Albums including her original compositions were released in 2014 and 2016.

## RESO KIKNADZE Saxophonist



Reso Kiknadze teaches electroacoustic music at the Ilia State University in Tbilisi, Georgia, and has been Rector of the Tbilisi State Conservatoire since 2011. He performs all over the world both as a saxophonist and as a computer musician, specialising in various forms of jazz, contemporary music and free improvisation, and gives master classes and lectures in electroacoustic music, composition, improvisation and in Georgian traditional music. Reso is a composer and is the co-author of many projects involving dance, visual arts, poetry, theatre and cinema. Since 2000 he has worked with TanzOrt Nord, a contemporary dance company in Luebeck, Germany, where he had earlier been a student at the music academy and went on to teach. In 2005 he took part in the Swiss-Georgian contemporary music festival 'close encounters', then co-organised the festival from 2009 to 2016.

## KHATIA KORIDZE Bassist

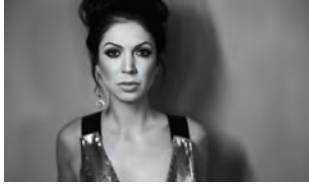


Khatia Koridze is a gifted young musician who has won singing contests and recently started to play bass, advancing at a rapid tempo. Having been spotted singing and playing bass in a jam session, Khatia was invited to play regularly in the Reso Kiknadze Quintet, and performs with other jazz formations in Tbilisi, Georgia. Khatia attends the Paliashvili Central Music School; when she finishes there in 2018, Khatia will enter the Jazz Department of the Tbilisi State Conservatoire and will be in her element in this school for young, talented and inspired musicians.



Harutyun Mkrtychyan is an award-winning solo and ensemble musician who plays marimba, vibraphone, piano, and drums as well as percussion instruments. Currently employed as a teacher at the Armen Tigranyan music school in Armenia, Harutyun also plays with the State Youth Orchestra of Armenia and the State Youth Jazz Band of Armenia, and has recently performed with the Armenian National Philharmonic Orchestra and with the orchestra of Opera and Ballet National Academic Theatre of Armenia, among others. International performances have taken Harutyun to Russia and Kazakhstan and to festivals and to the UNICEF orchestra in Europe day.

After secondary education at a specialist music school from 2012-2016, Harutyun entered the Komitas State Conservatory of Yerevan, where his studies in the Percussion Instruments Division are currently ongoing.



Laura Pöldvere is an award-winning singer who has been a multiple finalist in the Estonian contest for Eurovision Song Contest entries. In 2017 she represented Estonia at the international contest in Kiev. In 2006 she served as Head of the Estonian Jazz Union. With nine disc recordings to her credit, and an educational background that took her to Berklee College of Music in the USA and Germany, Laura achieved a Bachelor's degree in jazz in 2012 and a Master's degree in contemporary improvisation in 2014 at the Estonian Academy of Music.

# ABOUT LoLa

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The LoLa (low latency) tool, coupled with advanced research and education networks, allows geographically distributed musicians, dancers, actors and other artists to work together in real time without significant distortion or delay. The technology has been in use in music schools in Europe, North America and elsewhere for teaching, masterclasses, rehearsals and performances since its first public demonstration in 2010, and is now available in Eastern Partnership countries thanks to the EaPConnect project. The LoLa project research and development team is a collaboration between Conservatorio di Musica Giuseppe Tartini, Trieste, and the Italian research and academic network, GARR. The idea for LoLa was conceived in 2005 and was commended by the international research and education networking community with a GÉANT Community Award in 2017.

[lola.conts.it](http://lola.conts.it)



# ABOUT EaPConnect

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The Eastern Partnership Connect (EaPConnect) project sets out to create a regional research and education (R&E) network in Eastern Europe and the Southern Caucasus. This will interconnect the national R&E networks (NRENs) in six Eastern Partnership (EaP) countries and integrate them with the pan-European GÉANT network. The partner countries are Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine. The overall objective is to decrease the digital divide, improve intra-regional connectivity and facilitate participation of local scientists, students and academics in global R&E collaborations. By interconnecting the R&E communities across the region and with their European counterparts, EaPConnect will create a gateway for talented individuals in the EaP countries to be truly global players. EaPConnect is managed by the networking organisation GÉANT in collaboration with the NRENs in the six beneficiary partner countries, and includes associate partners from other world regions. The European Commission's Directorate-General for Neighbourhood and Enlargements Negotiations (DG NEAR) is contributing 95% (€13m) to the cost of the EaPConnect project.

[www.eapconnect.eu](http://www.eapconnect.eu)



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“Music Without Borders” was organised by the EaPConnect project in collaboration with the national research and education network (NREN) organisations in Armenia (IIAP NAS RA), Belarus (BASNET), Estonia (EENet), Georgia, (GRENA), and Italy (GARR), and with the Estonian Academy of Music and Theatre, the Belarus State Academy of Music, the ‘Tartini’ Conservatory of Music in Trieste and the Tbilisi State Conservatoire.

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